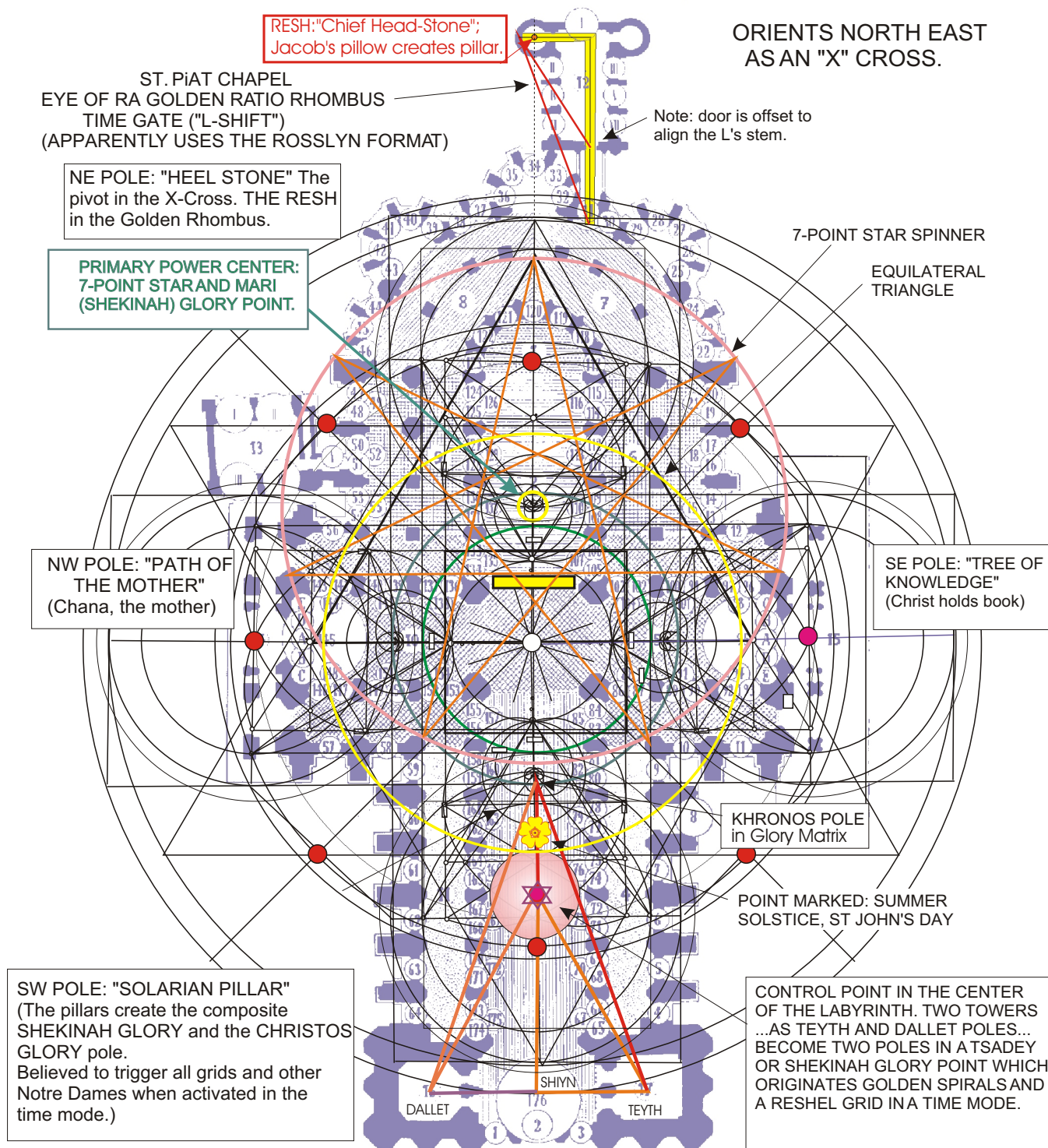


# NOTES:

1. THE 7-POINT STAR IS THE GODDESS SHAKTI (SESHAT, MARI, SHEEBA, ETC.) IT MERGES WITH AN OPPOSED, COMPLEMENTARY STAR WHEN THE GLORY POLES (TSADEYS) MERGE TO CREATE THE ARIEOPAX, IN THE CENTER. THE EUROPEAN BAR-SHEEBA GRID MATRIX USES SEVENAS ITS BASIC VIBRATION, THE TEMPLARS LOCKING IT INTO THE MARI MIGDAL(ENE) DYNAMIC. THE "7" THEN USES THE 8-POINT DOUBLE-CROSS FOR MANIFESTATION OF THE BODY (SHEKINAH: THE BUILDING).

2. ST. PIAT'S CHAPEL SEEMS TO BE THE INITIATOR OF THE TIME GATE (EYE OF RA, L-SHIFT). ACTION IS APPARENTLY THEN PASSED BACK TO THE LABYRINTH SYSTEM WITH ITS KHORONOS POINT AT THE ENTRANCE TO THE TRANS-SCEPT. SINCE THE 1.618 LEVEL OF FUNCTION IS IN THE CENTER OF THE LABYRINTH, THAT IS PROBABLY THE CONTROL POINT FOR THE WHOLE CATHEDRAL WHEN IN THE 3-CONTINUA MODE, BUT AT A MORE RESTRICTED LEVEL. THE FULL FUNCTION COULD BE USED BY ALSO INTEGRATING A PRIEST OR GROUP IN THE KHORONOS POLE.



## CHARTRES PLAN: 7-POINT "SHEEBA" AND RESHEL, L-GATE

TEMPLAR 8-POINT WHEEL (SPINNER; SEED FIELD), USING THE RESHEL GRID IN A NEUTRA OR "TEMPLE VAULT" MODE. THE 7-POINT SESHAT STAR (SHEEBA) SHOWN WITH ITS CENTER COINCIDING WITH THE CHRISTOS GLORY POINT (NE SPEAR)..

**GOLDEN RATIO RHOMBUS TIME GATES ("L-SHIFT") ARE SHOWN.**

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Woodrose of the Channels

(bitmap from the guide book, Chartres)

7-point star from THE MYSTERIES OF CHARTRES CATHEDRAL, by L Charpentier