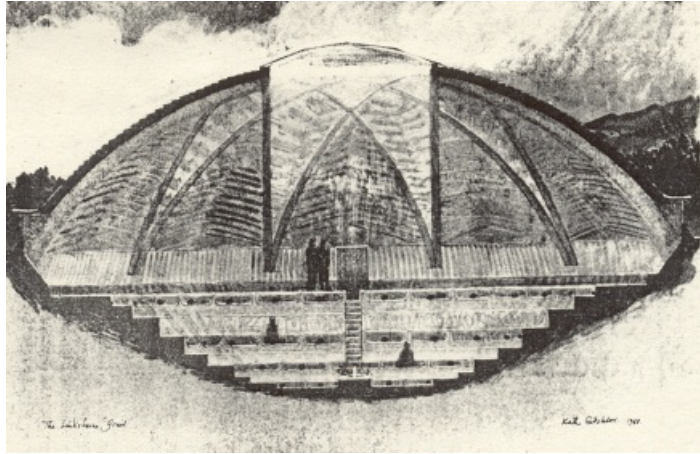


LINDISFARNE CHAPEL NOTES, #2

THIS GRAPHIC SUGGESTS USING THE LINDISFARNE CHAPEL DESIGN (COPYRIGHTED: KEITH CRITCHLOW) BUT IN A RESHEL GRID FORMAT. IF THE USE OF THE LINDISFARNE PLAN CAN NOT BE ARRANGED, USE THE RESHEL GRID. (PERMISSION GRANTED BY WM BUEHLER) ORIENT CHAPEL ON ALNATH STAR WITH ITS "CORRECTED" EXPANDED APPLICATION IN TAURUS, DUPLICATING CHARTRES' ORIENTATION AT 46 DEG 54' 30".

ILLUSTRATION IS FROM "LINDISFARNE LETTER", THE LINDISFARNE ASSOCIATION, 1981. ARTICLE "THE PARTS IN PLACE, A GEOMETRICAL ANALYSIS OF THE LINDISFARNE GRAIL", BY RACHEL FLETCHER.

THE LINDISFARNE CHAPEL, DRAWING BY KEITH CRITCHLOW. (HUMAN FIGURES PROVIDE AN IDEA OF THE SCALE.) BASIC UNFINISHED CHAPEL IS IN CRESTONE, COLORADO.



METATRON'S 3RD BREASTPLATE

GRAIL(S) COMPOSITE

DISKS' RADIONIC #s:

CENTRAL: 2002456005

ORANGE: 87490023.0079

YELLOW: 890028699.001

PURPLE: 18109506.998

HARMONIC RESHEL POLES, "L-SHIFT" TO THE HORIZONTAL TO DETERMINE MAIN GARDEN FOCI.

POSSIBLE STEEPLE IDEA:
USE GOLDEN RATIO SPIRAL
WITH DECO/DESIGN PLACING 4
SPIRALS IN PRIMARY 4 DIRECTIONS.

THIS IS THE MALE, CHRISTOS,
HALF OF THE RESHEL GRID.

SOLAR VAULT POLE (SOLAR-ATIS RING):
COMMERCIAL SUN COLLECTOR
PROJECTS INTO CHAPEL.

