

DRYBUGH ABBEY STONE

Two heads at side indicates that someone understood the Reshel technology.



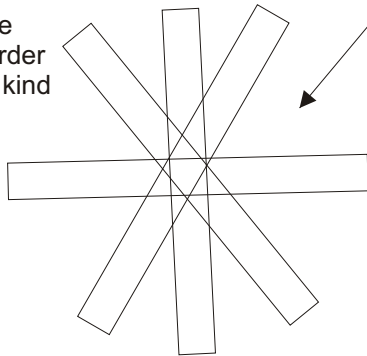
VERY HARD TO SEE DETAILS. LOWER HEAD SEEMS TO BE YOUNGER AND THE UPPER HEAD LOOKS LIKE A KING. THE UPPER FIGURE'S ROBE (MANTLE?) ENCLOSES THE LOWER FIGURE. THE BELT "TIES" THEM AS AN INTERFACE DEVICE (TELEPLANE: SPIRAL: TORUS UNIVERSE MODE).

THIS SEEMS TO SUGGEST THE ELIJAH TO ELISHA "MANTLE" BEING PASSED AS A UNIFYING CODE/EMPOWERMENT OR "MANTLING."

IF SO, THEN THIS WOULD REPRESENT THE COSMIC SOUL: THE HIGH OR MAGNA-SOUL AND THE SOUL THAT EXISTS IN TEMPORAL CONDITIONS. THIS CENTRAL FIGURE IS THE CREATION FIELD OF THE TWO "HEADS" OR RESHES IN A DION COUPLET FORMAT.

BEST CASE ASSUMPTION: THAT THIS PIECE IS FROM A SYSTEM USING RESHEL TECHNOLOGY MERGING THE TWO RESH POLES (HEADS) AND THE CODES ARE THE ELIJAH-ELISHA COSMIC SOUL FORMATS USING THE MANTLE. THE DION-COUPLET APPLICATION IS POSSIBLE.

Encircling rope may be an "Order of the Garter" kind of thing



Probably an 8-point cross

THE 8-POINT WHEEL IS A MANIFESTING SYSTEM: X-GRAM AND FIXED CROSS.



INVERSE

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photo by Michael Mongiovi, 2004,
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