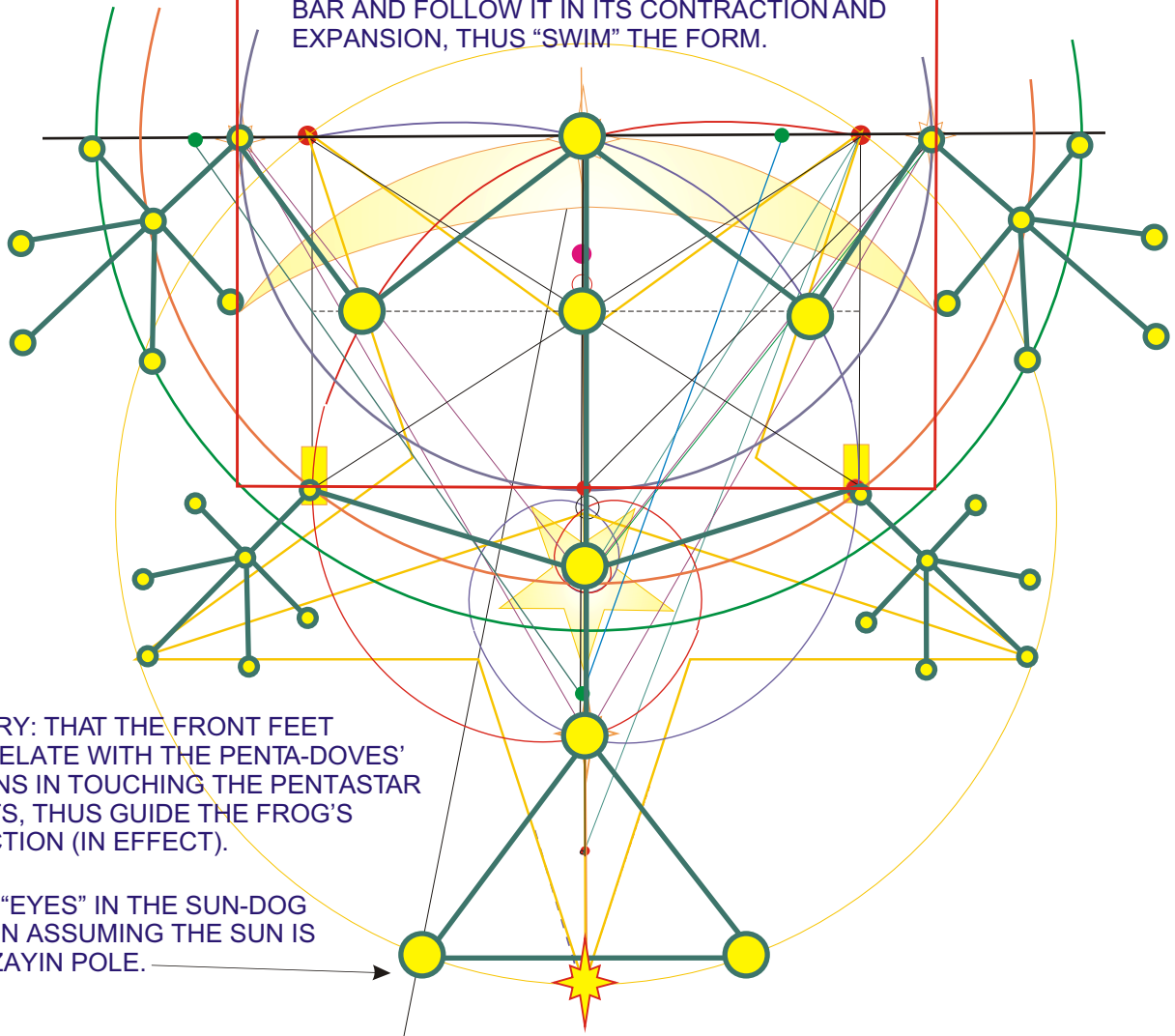


STARFROG

USING THE RESHEL FRAME. ... THE GRID CAN ORGANIZE LIGHT GROUPS OR GALAXIES.

YELLOW CIRCLES ARE RESHEL GRIDS.

THEORY: THAT THE HIND LEGS AND FEET ARE LOCATED ON THE CORE ACCELERATION BAR AND FOLLOW IT IN ITS CONTRACTION AND EXPANSION, THUS "SWIM" THE FORM.



THEORY: THAT THE FRONT FEET CORRELATE WITH THE PENTA-DOVES' PINIONS IN TOUCHING THE PENTASTAR POINTS, THUS GUIDE THE FROG'S DIRECTION (IN EFFECT).

FROGS' "EYES" IN THE SUN-DOG POSITION ASSUMING THE SUN IS IN THE ZAYIN POLE.

THOTH RAISMES, TRANSLATED BY MAIANARTOOMID. THIS COMMENT DATES AT 1991 CE:

"THE STARFROG IS THAT NEW FORM-FLOW ON A MACRO-TO-MICRO SCALE (RATHER THAN THE OPPOSITE). WITH THE STARFROG THE RESHEL BECOMES RE-SEEDED FROM BEYOND ITS CURRENT EVOLUTION THROUGH THE GOLDEN-STAR MAZURIEL GATE. THIS IS THE REASON FOR THE CENTERING IN THE GONADS. THE NEGATIVITY OF THE FROG IN THE HEBRAIC 2ND MILLENNIUM IS AN ILLUSION OF THE WORLD. ILLUSION OF EVIL WAS THE PLAGUE OF THE OLD PROPHETS.

"THE STARFROG BREAKS WITH THE OLD PATTERNS AS IT FLOWS INTO THE NEW. IT WILL BECOME THE FEATHERED SERPENT. THE STARFROG HAS LONG TOES BECAUSE IT CAN WALK ON THE LILIES, IT CAN TRAVERSE ABOVE ILLUSION (POND). HUMANITY HAS ALWAYS FEARED ITS OWN ILLUSIONS, THUS THE FROG HAS BECOME A FRIGHTENING OMEN WHEN ALL IT TRULY BROUGHT WAS THE TRUTH: THAT IT WAS TIME TO CEASE LOOKING IN MIRRORS FOR THE SKY. THE STARFROG TELLS HUMANITY THAT IT MUST RISE ABOVE ILLUSION AND WALK ON THE LILY PADS."