



MY OWN INTERPRETATION OF THIS IMAGE::

THE GODDESS BIRTHS THE GOD IN TEMPORAL FORM AS THE "ADAM KADMON" HUMAN TEMPLATE AND NEW DNA MODEL, WITHIN THE OFFICE OF THE MESSIAH. HE IS SHOWN HERE TRANSITIONING AND REVIVING TO BE HER OTHER PART.NO DEATH IS INVOLVED, IT NOT BEING REAL NOR IS THERE LOSS OF SELF AWARENESS IN THIS NEW CONTINUUM.

William Buehler

File: MariPietaMichelangelo01.cdr

Mark Harden's Artchive

PIETA

Michelangelo

c. 1498-99

Marble

174 x 195 cm (5 3/4 x 6 ft)