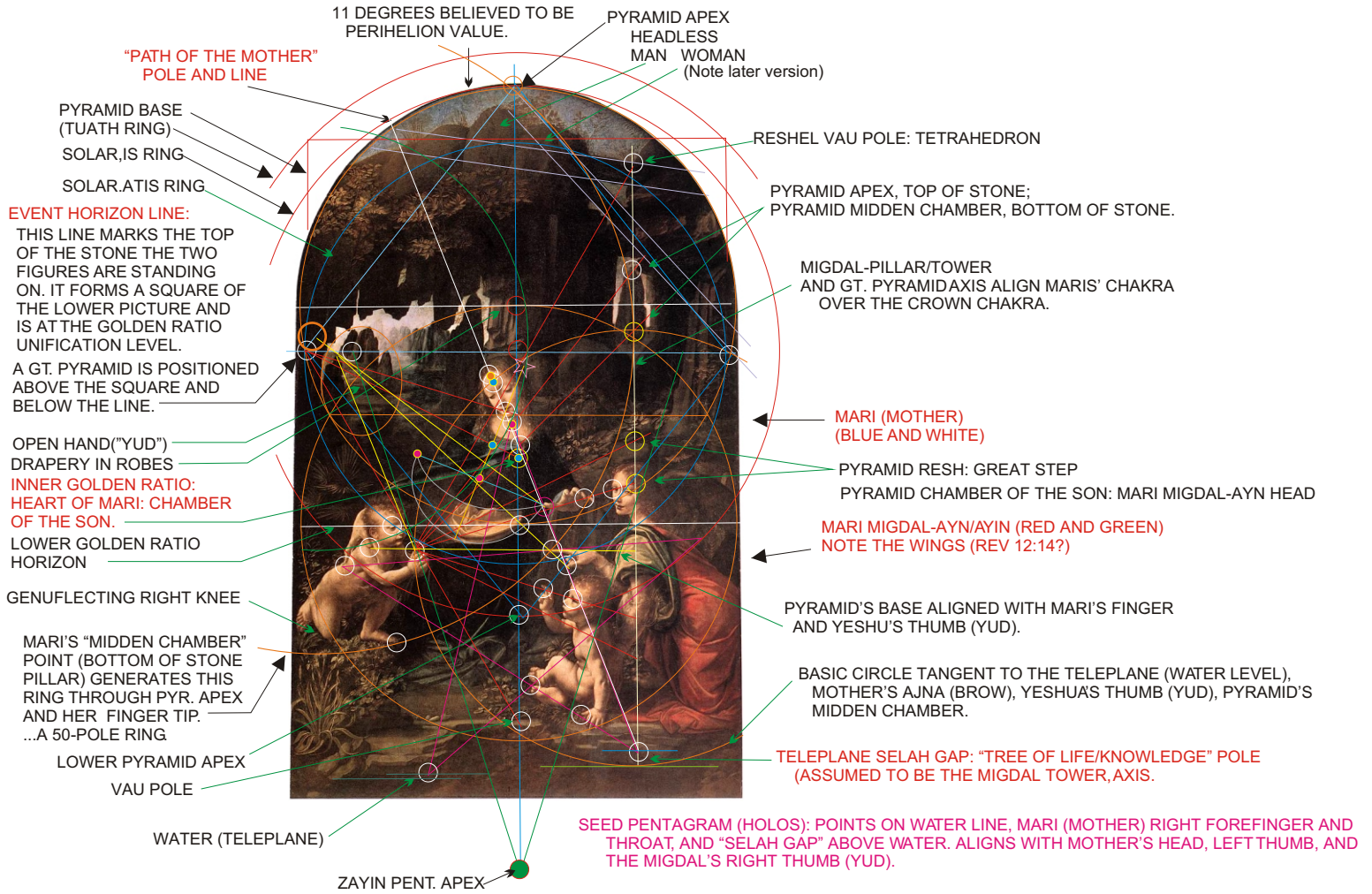


"VIRGIN OF THE ROCKS" by Leonardo da Vinci (with later version)

WHITE CIRCLES MARK SIGNIFICANT POINTS OF INTEREST.



SEED PENTAGRAM (HOLOS): POINTS ON WATER LINE, MARI (MOTHER) RIGHT FOREFINGER AND THROAT, AND "SELAH GAP" ABOVE WATER. ALIGNS WITH MOTHER'S HEAD, LEFT THUMB, AND THE MIGDAL'S RIGHT THUMB (YUD).

ZAYIN PENT. APEX

OPEN HAND, UPRaised THUMB

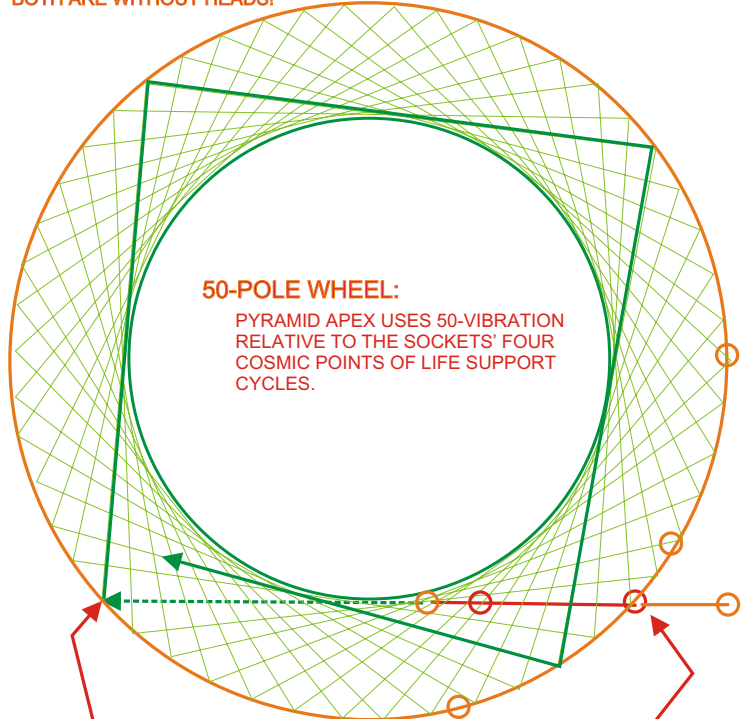
YESHU'S FORM

MARI'S FORM: WIDE SLEEVE (LEFT) ROBES DRAPE TO BASE OF STONE. BOTH ARE WITHOUT HEADS!



"VIRGIN OF THE ROCKS" by Leonardo da Vinci

(LATER VERSION)



50-POLE WHEEL:

PYRAMID APEX USES 50-VIBRATION RELATIVE TO THE SOCKETS' FOUR COSMIC POINTS OF LIFE SUPPORT CYCLES.

50-POLE WHEEL BASED ON THE SACRED CHORD FROM MARI'S FORE-FINGER TO THE CHILD'S THUMBS.