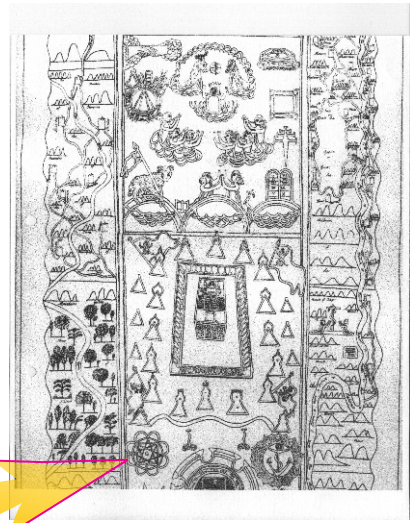
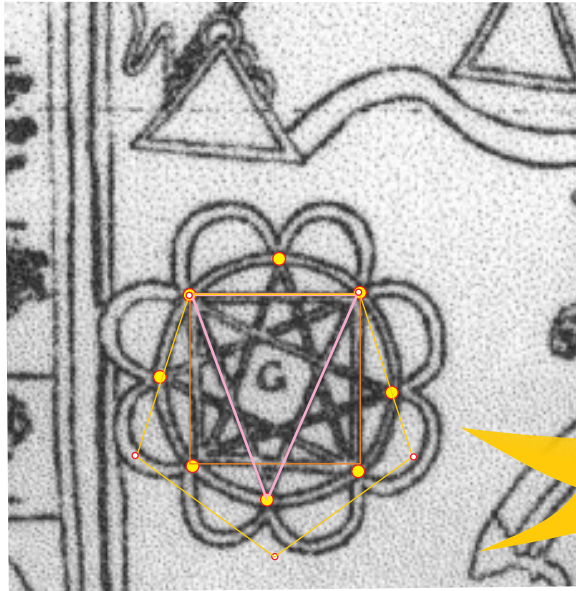


KIRKWALL SCROLL: PORTION SHOWS "G" AND GOLDEN RATIO TRIANGLE (RHOMBIC FORMAT WITH "L" AS THE "CORNER.")

THIS DESIGN IS PART OF THE "KIRKWALL SCROLL"; IT HAS THE LETTER "G" IN ITS CENTER, AS DOES THE MASONIC LOGO. THE "G" IS IDENTIFIED BY THE MI'KMAQ PEOPLE (NOVA SCOTIA) AS REPRESENTING THE WORD "GENESTA" WHICH IS THEIR WORD FOR THE UNIVERSE, REPRESENTED BY A 7-POINT STAR.



(PORTION OF THE KIRKWALL SCROLL)

THE DESIGN IS WARPED BUT NEAR ENOUGH TO NOTE THE GOLDEN RATIO TRIANGLE. IT IS MY THEORY THAT THE MASONIC "G" IS FOR THE HEBREW LETTER "GAMEL" WHICH WAS DRAWN AS A GOLDEN RATIO "L" GLYPH REPRESENTING THE G-R RHOMBUS WHICH USES THE "L" IN TEMPLES/EARTH GRIDS AS A TIME GATE AND PILLAR WHERE THE "RESH" (CHIEF HEAD STONE) "BECOMES THE CORNER" (L) AS NOTED IN PSALM 118:19-23.

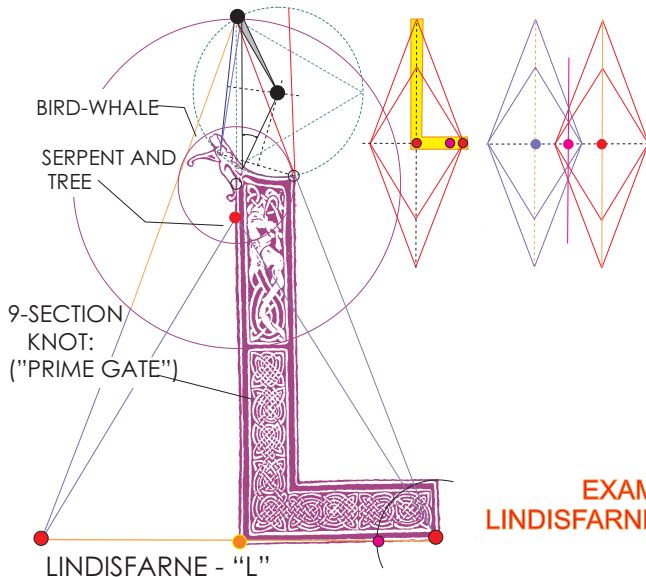
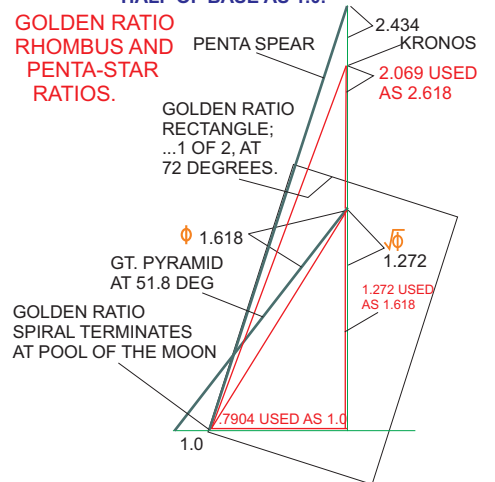
THE METATRONIC FORMAT LINKS ALL DIMENSIONS, TIME CONTINUA, EVENTS, AS THE MOST ACCURATE SYSTEM WE HAVE. THUS IT COULD BE "THE UNIVERSE" (AND MUCH MORE). THE 8-POINT RING IS FOUND AROUND THE ATOMA (CENTER) OF THE FLASHING UNIVERSE FORMAT, WHICH THE G-R RHOMBIC SYSTEM USES.

THE ABOVE DESIGN USES 8 IMPLoding RHOMBUSES VERY ACCURATELY AS DRAWN. THE 7-POINT STAR IS A KEY GRID IN THE RESHEL FORMAT USED BY THE TEMPLARS AND MASONS.

(PRESENT TEMPLARS AND MASONS DO NOT RECOGNIZE THE ABOVE.)

WITH THE PENTAGRAM USE PHI (1.618) AS ALTITUDE TO PYRAMID APEX AND HALF OF BASE AS 1.0.

GOLDEN RATIO RHOMBUS AND PENTA-STAR RATIOS.



BIRD FROM THIS DIRECTION

WHALE FROM THIS DIRECTION

SERPENT OR "SHAMIR"

EXAMPLE OF "L" FOUND IN THE "LINDISFARNE GOSPELS": LINDISFARNE "L" : GOLDEN RATIO RHOMBUS (EYE OF RA) OR "L-GATE"

1. THE NINE-FOLD CELTIC KNOT SPELLS "BADBA" IN HEBREW, LOOSELY TRANSLATED AS "PRIME GATE."
2. THE DESIGN INCLUDES A SERPENT AND TREE IN THE LETTER'S STEM AND A COMBINED BIRD AND WHALE IN THE LETTER'S CROWN. THIS PROVIDES THE "BIRD-SERPENT STAFF OF AESCULPIUS" AS WELL AS VARIOUSLY CODED WHEELS FORMED BY A NUMBER OF "SACRED CHORDS" CUTTING THE HIDDEN CIRCLES.